COLOR SELECTION GUIDE

UNDERGLAZES  GLAZES  BRUSHES & TOOLS
**FAMILY**

Duncan® is a privately held, family-owned company located in the heart of Fresno, California. We’ve been a leader in the Ceramic Arts industry since 1946 thanks to our founder, Erma Duncan, a talented artist whose fired-art creations earned national recognition beginning in the early 1900s. A heritage brand that continues to value family, today Duncan® Enterprises is led by Larry Duncan, chairman. Our supporting team members bring an average of 12 years of experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality ceramic products backed by 70 years of experience.

**HISTORY**

In 1946, when Erma Duncan’s home-based studio where she taught ceramics became too small, the first Duncan® Ceramic Studio was opened in Fresno, California. Erma owned-and-operated the family business with her husband, Lee, and sons, Bob and Dick. At the new commercial site, wholesale distributing of ceramic products was added to the mix and first-of-its kind glazes were created and introduced. After 23 years of sharing her ceramics expertise, Erma retired from the company. Thanks to continued growth and expansion, Duncan® Ceramics became Duncan® Enterprises in 1976, and by 1983, the third generation of the Duncan family was operating the business. Duncan® Enterprises is proud to be a leading arts and crafts products manufacturer with an industry leading, worldwide network of distributors. Throughout its history, the company has remained committed to its core of ceramic arts under the Duncan® brand.

**QUALITY**

Ceramic artists can spend a lifetime striving to achieve just the right color. At Duncan®, we do the experimenting so you can skip straight to fulfilling your vision. We’ve spent the past 70 years testing our glazes and underglazes to create the most accurate and reliable colors available. From rich earth tones to brilliant neons, each batch of color meets our exacting standards for quality and consistency. Whether you want a soft watercolor effect or bold splash of color, you’ll always know exactly what you’re getting with our easy-to-use ceramic finishes. We rigorously test every new glaze for color accuracy on multiple surfaces. Use our high-quality glazes and underglazes on clay products or on our ceramic bisque line.

We’ll supply the color palette—you bring the imagination!

**GUIDING PRINCIPLES**

At Duncan®, we attribute our longevity and success to our list of guiding principles. These underlying core values guide all of our interactions:

1. Practice high ethical standards
2. Respect people and their ideas
3. Use education, training and recognition to empower team members
4. Embrace constant change, improvement and innovation
5. Be socially and environmentally responsible
6. Achieve long-term success and profitability for all stakeholders

We’re just as dedicated to these principles today as we were when we started our family business 70 years ago!

**FEATURED ARTISTS**

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**FRIED PRODUCTS**

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**SPECIALTY PRODUCTS**

- SY Specialty Products
- SY Metallic Glazes
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- SY Fired Snow
- SY Wax Resist

**NONFIRED PRODUCTS**

- NO KILN REQUIRED
  - Introduction
  - Duncan® Bisq-Stain® Opaque Acrylics
  - Duncan® Sparklers™ Brush-On Glitter
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  - Duncan® Granite Stone™
  - Duncan® Translucent Stains™
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**BRUSHES & TOOLS**

- Introduction
  - Signature Brushes
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  - Discovery Brushes
  - Brush Kits
- Tools
  - Brush Care
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**SALES SUPPORT**

- Tile Charts
- Product Information & Labels

**EDUCATION**

- Duncan® University
- Duncan® ColorWorks™

**INTRODUCTION TO FEATURED ARTISTS**

Emerging and well-known artists across the nation express themselves using Duncan® Ceramic Arts products. We’ve collected the work of eight artists with diverse design styles to help inspire your color selections. Each of our featured artists has applied their unique vision and distinctive style to showcase the world of possibilities our products unlock. Watch for their work in the following pages, and explore what our vivid colors can do in the hands of unrivaled talent.
David Hicks draws inspiration from California’s agricultural heartland to create objects that are both intangibly familiar and oddly reminiscent of vegetation. Presented in clustered masses of forms, his work is as rich in color and chromatic complexity as it is rooted in material exploration.

With a BFA from California State University, Long Beach, and an master’s in fine art from Alfred University, David lives and works in Visalia, California. His art can be found in both U.S. and international museum collections.

Tony Marsh explores the boundary between the physical and the divine with ceramic vessels that are both organic and geometric in form. In more than 25 years as the program chair of ceramic arts at California State University, Long Beach, he has developed a unique approach to ceramic pottery.

Born in New York City to a pair of artists, Tony grew up in an arts-rich environment in central California and has earned both a bachelor’s of fine art in ceramic art from California State University, Long Beach and an master’s of fine art from Alfred University. In 1978, he traveled to Mashiko, Japan, to spend three years at the workshop of Mingei Master Potter Tatsuzo Shimaoka—who was later named one of Japan’s “Living National Treasures.”

Today, Tony’s art appears in both private and permanent museum collections around the world, including the Metropolitan Museum of Art in New York, the Mad Museum of Art in New York, the Los Angeles County Museum of Art, the Oakland Museum of Art, the Gardiner Museum of Art in Toronto, and the Museum of Fine Arts in Houston.
Sunshine Cobb relies on texture and color to create a sense of motion and time in her ceramic pieces. She uses terms like nostalgia, wanderlust and reminiscence to describe the feelings she wants her pieces to evoke. It’s an approach that hints at her personal growth and accomplishment, and one she thinks many relate to. After all, who hasn’t been influenced by the surprising path their life has taken?

Sunshine has a bachelor’s degree in studio art from California State University, Sacramento and an masters of fine art in ceramics from Utah State University. In 2013, she was named as an emerging artist by both Ceramics Monthly and the National Council on Education for the Ceramic Arts.

She works as a potter and travels the U.S. as a lecturing and demonstrating artist. Setting up a shop for her work in California is currently on her to-do list.

Chris Miller engages a range of cognitive spaces by colliding figurative, animal, celestial and atomic metaphors with the tangible experience of material itself. Through heavily abstracted images that expose the real properties of materials, he advances a dialogue between what is there and what is imagined, allowing his work to question preconceived notions of beauty, order and time.

With a bachelor’s of fine art from Pennsylvania State University and a master’s of fine art from the School of the Art Institute of Chicago, Chris now teaches 3-D foundation at California State University, Long Beach. His diverse practice centers on many artistic processes and years of material research.
VINCE PALACIOS

Vince Palacios showcases his unique use of ceramic decals in both national and international exhibits. His work has been included in several important private collections as well as prominent museum collections.

After 16 years of teaching at Western Illinois University and California State University, Long Beach, Vince joined El Camino College in 2011 as the new ceramics professor. Now head of the ceramics department, he teaches beginning, intermediate and advanced courses.

KOEN VRIJ

Koen Vrij explores the human figure through the medium of clay, juxtaposing figurative elements on vessel forms. By referencing core anatomical structures, he engages in a conversation about the physical and analogous nature of the vessel in relation to the figurative sculpture.

Born in Amsterdam, Netherlands, in 1991, Koen is working toward completion of his bachelor’s of fine art and plans to continue his arts education with an master’s of fine art in ceramics.
**Natalya Sots**

Natalya Sots invigorating style and ceramics technique come from her work with children at a private art school in Pavlodar, Kazakhstan. Now living in a suburb of Chicago, Natalya is passionate about all areas of fine art but focuses on ceramic designs featuring fanciful artworks and vibrant colors.

An artist since high school, Natalya worked at a ceramics factory in Kazakhstan where she decorated the dishes before they were glazed and fired. She continued this work while attending the University of Semipalatinsk where she earned a degree in art education.

Today, she’s sharing her love of art with her 7-year-old daughter who is a trusty assistant, brushing the glazes on her works of art.

**Michele Zulim**

Michele Zulim has created fired art for more than 35 years, specializing in clay, porcelain, stoneware and glass. Michele loves a challenge and didn’t skip a beat when asked to create a mosaic drum set for Duncan®.
UNDERGLAZES

GLAZES

SPECIALTY PRODUCTS

Whether you’re looking for translucent watercolor effects or rich, solid coverage, we offer a wide range of hues in our Duncan® Ceramic Arts fired product families. From glossy to metallic to textured finishes, we are committed to meeting your creative needs, project after project.

And because we hold ourselves to the highest of standards and follow stringent guidelines in the creation and production of all of our products, you’ll find that our nontoxic and easy-to-use underglazes and glazes provide consistent, brilliant results.

Get started on your fired product journey! Look for the Kiln Required icon throughout these pages.
UNDERGLAZES FOR BISQUE

The easiest way to add color to bisque is with Duncan® Concepts® Underglazes for Bisque. With an easy-to-use color chart, featuring light, bright and dark color values, anyone can expertly enjoy the excitement of creativity. Whether you desire translucent or solid coverage, simple designs or the detailed majolica technique, Duncan® Concepts® Underglazes for Bisque makes the Ceramic Arts experience quick and easy!

Firing range cone 06 to cone 6  🍃 Kiln Required


Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:

- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Artist: Tony Marsh
Concepts®, Envision® Glazes, Cover-Coat® Underglazes, and EZ-Stroke® Underglazes
Duncan® Concepts® Underglazes for Bisque also offer a wide range of specialty colors featuring yummy earth tones, bold neons and exciting sprinkles. Whether you brush, sponge, spatter or stencil on, these fun color palettes are always rich and creamy and can be used in a combination with other glazes and overglazes. The earth tones are designed to capture the latest in home decor trend colors, while the neons will bring a strong visual impact to your project and the sprinkles offer a little bit of whimsy and fun!

Firing range cone 06 to cone 6 🌣 Kiln Required

**EARTH TONES**

- CN 508 Chutney Spice
- CN 509 Paprika Red
- CN 510 Earthen Moss
- CN 511 Light Ginger
- CN 507 Dark Ginger
- CN 506 Bright Olive
- CN 505 Deep Olive
- CN 504 Green Apple
- CN 503 Neon Chartreuse
- CN 502 Neon Blue
- CN 501 Neon Yellow
- CN 506 Neon Coral
- CN 507 Neon Red
- CN 508 Neon Green

**NEONS**

- CN 508 Neon Yellow
- CN 509 Neon Orange
- CN 510 Neon Coral
- CN 506 Neon Red
- CN 511 Neon Blue
- CN 507 Neon Turquoise
- CN 506 Neon Green

**SPRINKLES**

- CN 514 Straw Sprinkles
- CN 515 Neon Orange Sprinkles
- CN 516 Really Red Sprinkles
- CN 517 Really White Sprinkles
- CN 518 Purple Sprinkles
- CN 519 Olive Sprinkles
- CN 516 Blue Sprinkles
- CN 517 Kiwi Sprinkles
- CN 518 Really White Sprinkles
- CN 519 Brandy Sprinkles
- CN 518 Black Sprinkles
- CN 517 Really White Sprinkles


Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Artist: Vince Palacios Concepts®

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
Intense pigment and high definition are the trademark of Duncan® E-Z Stroke® Translucent Underglazes. With just the flick of a brush, achieve the look of watercolor or detailed shading, with the range of colors blending together in a magical burst of color. Duncan® E-Z Stroke® Translucent Underglazes are perfect for brushwork, airbrushing and antiquing, making them the most versatile underglazes.

Firing range cone 06 to cone 6  🔥 Kiln Required

Available in a 1-oz. squeeze bottle. Assorted colors available in pints.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Artist: Koen Vrij
E-Z Stroke® Underglazes
Formulated for both greenware and bisque, Duncan® Cover-Coat® Opaque Underglazes provide intense, opaque color coverage. The porous matte finish fires to a softer look; or apply a clear glaze for brilliantly shiny color coverage. Trust Duncan® Cover-Coat® Opaque Underglazes for the richest color tones available in an underglaze, even when applied on top of the darkest colors.

Firing range cone 06 to cone 6  

Artist: Natalya Sots

Cover-Coat® Opaque Underglazes

Available in a 2-oz. squeeze bottle. Assorted colors available in pint and gallons.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.
Raise your projects up a notch ... literally! Duncan® French Dimensions™ are perfect for adding that extra depth of dimension your project craves. Use these high-pile glazes for raised design effects like dots, stripes, squiggles and outlines, and over and under nonmoving glazes and each other! And it couldn't be easier - the fine-writer tip makes application super easy and super smooth. Duncan® French Dimensions™ are the perfect accent for every ceramic arts project!

Firing range cone 06 to cone 6

FD 254
Black Licorice

FD 271
French Kiwi

FD 274
Light Pink

FD 278
French Really Red

FD 258
Pure White

FD 265
French Straw

FD 266
French Papaya

FD 275
Neon Blue

Available in a 1.25-oz. squeeze bottle.

GLAZES

Use a Duncan® Clear Glaze to apply a sparkling, protective finish to ware. Duncan® offers a wide range of clear dipping and brush-on glazes.

DIPPING

26398 Pure Brilliance® Clear Dipping Glaze gallon
26399 Pure Brilliance® Clear Dipping Glaze 3.5 gallon

BRUSH-ON

26394 Pure Brilliance® Clear Glaze 4-oz.
26395 Pure Brilliance® Clear Glaze pint
26396 Pure Brilliance® Clear Glaze gallon
26397 Pure Brilliance® Clear Glaze 3.5 gallon

IN 1001 Envision® Clear Glaze
Available in 4-oz., pint, 1 and 3.5 gallon brush-on

SN 351 Clear
Available in 4-oz., pint, 1 and 3.5 gallon brush-on

CN 2000D Clear
Available in 1 and 3.5 gallon dipping

Make the socially and environmentally responsible choice with Duncan® pure•brilliance® Clear Glaze, the first-ever high-performance, nontoxic clear glaze. Forgiving with a fast and stable dry time, you can enhance underglaze colors with brilliant shine and superior protection. Duncan® pure•brilliance® Clear Glaze is craze resistant and most importantly, super easy to use, whether you brush on or dip your projects.
Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with translucent and opaque finishes.

Firing range cone 06 to cone 6  🚭  ☢️  Kiln Required

Available in a 4-oz. jar. Assorted colors available in pints and gallons.

Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- For Kiln Required
- Nontoxic

SEMI-TRANSLUCENT

OPAQUE

Artist: David Hicks
Envision® Glazes
**GLAZES**

Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.

**Duncan® Shimmer Glazes™**

Offer sparkle and shine like no other glaze on the market. This innovative new formula offers opulent beauty and sheen. Fire to cone 06 Kiln Required

Available in a 4-oz. jar. Assorted colors available in pints and gallons. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

**Available in 4-oz. and 16-oz. jars. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.**

Firing range cone 06 to cone 6 Kiln Required

**Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.**

**Duncan® Envision® Glazes**

**Semi-Translucent Speckled**

**Opaque Speckled**

**Sprinkles™**

**Neons**

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**Duncan® Ceramic Arts**

www.duncanceramics.com
Duncan® Color Burst Crystal Chips™ will make your ceramic art projects explode with color!

Available in 2-oz. size hang-tab tubes and in a wide range of colors!

Fire to cone 06  Kiln Required

Duncan® Ceramic Arts

www.duncanceramics.com
**GLAZES**

Experience dreamy color with Duncan® Satin Glazes®, a full range of colors that fire to a soft, muted sheen. Whether used for solid color coverage, intricate design work or Majolica with an underglaze, the creamy results will astound you.

Get carried away into softness with Duncan® Satin Glazes®.

**Specialty Products**

- Subtle metallics with a slight filigree effect
- For accenting or solid coverage
- Beautiful polished, shiny finish

Kiln Required

**NEONS**

Duncan® True Matte Pastels™ exude modern appeal, as pastels are here to stay and have evolved from sweet to sophisticated. This nontoxic, food-safe glaze line consists of 8 fresh colors developed to accentuate your design. The smooth matte finish creates a refined look whether painted in monochromatic hues, paired with bright colors, or used in a Majolica technique.

Get carried away into softness with Duncan® True Matte Pastels™.

Fire to cone 06 Kiln Required

**SY 545 Patch-A-Tatch®**

- Clay cement for joining attachments
- Mends broken greenware or bisque
- Easy application

Kiln Required

**SY 546 Fired Snow**

- Billowy white texture
- Adds dimension up to 3/4" thick

Kiln Required

**SY 547 Wax Resist**

- Repels underglazes and glazes applied over it
- Burns off in firing, revealing designs or base colors
- Prevents chipping and cracking when creating sgraffito

**SY 1024 Antique Pewter**

- Available in a 4-oz. jar and pint

**SY 1025 Heirloom Silver**

- Available in a 4-oz. jar and pint

**SY 1026 Modern Brass**

- Available in a 4-oz. jar and pint

**SY 1027 Mahogany Bronze**

- Available in a 4-oz. jar and pint

Duncan® Ceramic Arts

www.duncanceramics.com
Upscale art is easily achievable with Duncan® Courtyard Art Glazes™, a line of self-antiquing matte-finish glazes. Whether brushed, spritzed or sponged onto bisque, the rich colors transform in the kiln to produce spectacular works of art. Duncan® Courtyard Art Glazes™ are one of the easiest glazes to use, allowing every skill level to achieve professional results.

Fire to cone 06  Kiln Required
The Duncan® Artisan Glazes™ replicate the cone 5-6 look with just a cone 06 fire. These colors are the perfect choice for artists and potters who want to layer glazes on bisque created from low-fire clay bodies.

Available in a 4-oz. jar and pint.

Specially formulated for cone 5-6 firings, Duncan® Renaissance Glazes™ bring your pieces to life with rustic hues and beautiful, one-of-a-kind color breaks. Ideal for stoneware, porcelain, greenware and bisque, this premier mid-range glaze family is safe for food containers and is overglaze compatible for a creative experience that’s unparalleled.

Specially formulated to fire to cone 5-6  Kiln Required

Available in pints.

Legend: Safe for use on food containers  Nontoxic but not for use on food containers  Kiln Required  No Kiln Required  Nontoxic
NONFIRED PRODUCTS

ACRYLICS
STAINS
ACCESSORIES

From translucent to opaque coverage, metallic sheens to textured effects, Duncan® Ceramic Arts nonfired products and protective sealers are the perfect way to get creative when you don’t have a kiln. Look for the No Kiln Required icon throughout these pages.

Nonfired colors are used mainly for decorative pieces. Choose from a wide range of acrylic colors and finishes to decorate your bisque and craft surfaces.

Nontoxic but not safe for use on food containers.
ACRYLICS

- Rainbow of colors
- Use with stencils, sponging, dry brushing, tole and decorative painting techniques
- Water-based for easy cleanup

Available in a 2-oz. squeeze bottle.
OS 431 White and OS 476 Black available in a 4-oz. jar and pint.

Legend:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic

Adjustments to the document layout have been made for better readability.


**ACRYLICS & STAINS**

- **Sparklers™ Brush-On Glitter**
  - Sparkle that won’t flake or rub off
  - Quick drying
  - Maintains sparkle year after year
  - Available in a 2-oz. squeeze bottle.

- **Ultra Metallics™**
  - Precious metals look
  - Nontarnishing metallic colors
  - Self-sealing
  - Available in a 2-oz. squeeze bottle.

- **Granite Stone™**
  - Textured colors resemble mountain granite
  - Apply to bisque or fired surfaces
  - Easy brush-on application
  - Available in a 4-oz. jar.

- **Transparent Stains**
  - Extraordinary definition and highlights
  - Creates weathered and aged effects
  - Water cleanup
  - Available in a 2-oz. squeeze bottle.

**ACCESSORY PRODUCTS**

- **Liquid Fusion™ Clear Urethane Glue**
  - Dries fast and crystal clear
  - Environmentally friendly
  - Works on almost any porous surface
  - Non-foaming
  - Cleans up with water when wet
  - No Kiln Required
  - Available in a 2-oz. bottle.

- **No-Fire Snows**
  - Realistic snow effects
  - Nontoxic, self-sealing
  - Use on a variety of craft surfaces
  - No Kiln Required
  - Available in a 4-oz. jar.

- **AS 957 Thin ‘n Shade™**
  - Purer thinning agent than water
  - Allows colors to remain workable longer
  - Mix with water-based fired or nonfired ceramic color
  - No Kiln Required
  - Available in an 8-oz. squeeze bottle.

- **Brush-On Sealers**
  - Smooth protective coating for acrylic pieces
  - Brightens projects
  - Nontoxic and dries quickly to invisible finish
  - 4 finishes
  - No Kiln Required

- **AS 952 Brush Cleaner**
  - Removes color from bristles
  - Cleans without harming bristles
  - Conditions for longevity
  - No Kiln Required
  - Available in a 2-oz. bottle.

- **AS 953 Gloss Sealer**
  - Available in a 2-oz. and 8-oz. squeeze bottle.

- **AS 954 Matte Sealer**
  - Available in a 2-oz. and 8-oz. squeeze bottle.

- **AS 955 Satin Sealer**
  - Available in an 8-oz. squeeze bottle.

- **AS 959 Hi-Gloss Sealer**
  - Available in an 8-oz. and 8-oz. squeeze bottle.

- **AS 959 Thin ‘n Shade™**
  - Purer thinning agent than water
  - Allows colors to remain workable longer
  - Mix with water-based fired or nonfired ceramic color
  - No Kiln Required
  - Available in a 2-oz. bottle.

Legends:
- Safe for use on food containers
- Nontoxic but not for use on food containers
- Kiln Required
- No Kiln Required
- Nontoxic
Whether it’s your first time exploring the world of ceramic arts or you’re embarking on your hundredth adventure, we offer brushes and tools that make it easy to experience creativity and the excitement of personal accomplishment.

If you’re just learning to paint, discover your passion with the versatility and affordability of our Discovery Brushes line. As you develop your skill sets, transition into the solid performance and durability of our Debut Taklon line before investing in our Signature Brushes – our premium brush line featuring red sable or badger hair. These brushes will offer you years of quality performance when cared for properly.

Expand your design work experience with our Duncan® Ceramic Arts Tools like the multipurpose palette knife, carving tools and cleaning tools.
**Signature Brushes**

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years

**Debut Taklon Brushes**

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application

**Signature Brushes**

- **SB 801 No. 2/0 Detail**
  - For fine features, small lettering, delicate shading and slender line work.

- **SB 802 No. 1 Liner**
  - Create a range of brushstrokes from elaborate designs to exacting details.

- **SB 803 No. 4 Liner**
  - For shading, lettering, ribbon effects, varying line widths, banding and dry brushing.

- **SB 804 No. 4 Shader**
  - For smooth, even application of solid color and shaded design work.

- **SB 805 No. 6 Shader**
  - Ideal for glazing or color over large areas and creating lightly feathered brushstrokes.

- **SB 806 No. 6 Round**
  - Ideal for glazing or color over large areas and creating lightly feathered brushstrokes.

- **SB 807 No. 6 Fan Glaze**
  - For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.

**Debut Taklon Brushes**

- **TB 720 No. 1/0 Detail**
  - For small details and brushstrokes.

- **TB 725 No. 10/0 Liner**
  - For fine decorative line work like tendrils and crosshatching, delicate detailing and small facial features.

- **TB 727 No. 1 Liner**
  - For fine decorative line work like tendrils and crosshatching, delicate detailing and small facial features.

- **TB 726 No. 4 Liner**
  - For small details and brushstrokes.

- **TB 733 No. 3 Round**
  - For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.

- **TB 734 No. 8 Flat Shader**
  - For base coating and more. Chisel edge is ideal for floated strokes and shading.

- **TB 735 1/2” Oval Wash Mop**
  - For smooth glazing and large brushstrokes like folk art flowers.

- **TB 736 3/4” Oval Wash Mop**
  - For all glazing, solid-color applications and shading.

- **TB 715 3/4” Glaze**
  - For all glazing, solid-color applications and shading.

- **TB 715 3/4” Glaze**
  - For all glazing, solid-color applications and shading.

- **TB 715 3/4” Glaze**
  - For all glazing, solid-color applications and shading.

- **TB 715 3/4” Glaze**
  - For all glazing, solid-color applications and shading.

- **TB 715 3/4” Glaze**
  - For all glazing, solid-color applications and shading.
• Versatile basics to discover the fun of ceramics
• Wide range of brush tips
• Great value for the cost-conscious artist

DISCOVERY BRUSHES

BR 596 No. 7/0 Detail For fine design work, small lettering and delicate detailing.
BR 582 No. 5/0 Detail For fine decorative line work, delicate detailing and small facial features.
BR 570 No. 2/0 Detail For shading, solid-color coverage, lettering, ribbon effects, varying line widths and banding.
BR 601 No. 10/0 Liner For loading-and-tipping techniques such as tole painting, and for lettering, shading, banding and solid-color coverage.
BR 571 No. 4 Liner Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.
BR 572 3/16” Shader BR 531 1/4” Sabeline Shader For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.
BR 532 1/2” Sabeline Shader BR 574 No. 6 Dry Round For dry brushing, design work and banding.
BR 603 1/4” Angular Shader BR 529 No. 4 Sabeline Round For use on large, smooth areas, and for streaking, patternning and antiqued effects with translucent colors.
BR 602 1/2” Angular Shader BR 585 No. 6 Sabeline For better overall glazing and opaque underglazing coverage.
BR 570 No. 2/0 Detail BR 594 No. 7/0 Detail For application of glaze and underglaze to broad areas.
BR 520 No. 2 Detail For coverage of large, smooth areas, dry brushing and shading.
BR 596 No. 7/0 Detail BR 588 No. 10 Oval Mop For coverage of large, smooth areas, dry brushing and shading.
BR 582 No. 5/0 Detail BR 593 3/4" Economy Glaze For solid-color coverage, dry brushing and design work.
BR 570 No. 2/0 Detail BR 551 No. 3 Round Opaque For better overall glazing and opaque underglazing.
BR 570 No. 2/0 Detail BR 552 No. 5 Round Opaque Recommended for beginners.
BR 596 No. 7/0 Detail BR 553 No. 8 Round Opaque For good overall coverage; ideal for glazing and opaque underglazing.
BR 582 No. 5/0 Detail BR 554 No. 1 Flat Opaque For good overall coverage; ideal for glazing and opaque underglazing.
BR 570 No. 2/0 Detail BR 555 No. 3 Flat Opaque Recommended for beginners.
BR 570 No. 2/0 Detail BR 556 No. 5 Flat Opaque For application of glaze and underglaze to broad areas.
BR 596 No. 7/0 Detail BR 557 No. 8 Flat Opaque For coverage of large, smooth areas, and for lettering, shading, banding and solid-color coverage.
BR 594 No. 12 Mother-of-Pearl BR 558 No. 10 Round Opaque For solid-color coverage, dry brushing and design work.
BR 596 No. 7/0 Detail BR 604 No. 10 Round Opaque For better overall glazing and opaque underglazing.
BR 596 No. 7/0 Detail BR 605 No. 12 Round Opaque For coverage of large, smooth areas, dry brushing and shading.
BR 594 No. 12 Mother-of-Pearl BR 596 No. 12 Round Opaque For coverage of large, smooth areas, and for lettering, shading, banding and solid-color coverage.
BR 545 3/4” Flat Translucent BR 554 No. 1 Flat Opaque For application of glaze and underglaze to broad areas.
BR 588 No. 10 Oval Mop BR 588 No. 10 Oval Mop For application of glaze and underglaze to broad areas.
BR 593 3/4" Economy Glaze BR 593 3/4" Economy Glaze For good overall coverage; ideal for glazing and opaque underglazing.
BR 588 No. 10 Oval Mop BR 594 No. 12 Flat Opaque For use on large, smooth areas, dry brushing and shading.
BR 596 No. 7/0 Detail BR 595 No. 12 Flat Opaque For use on large, smooth areas, and for lettering, shading, banding and solid-color coverage.
BR 588 No. 10 Oval Mop BR 596 No. 7/0 Detail For better overall glazing and opaque underglazing.
BR 593 3/4" Economy Glaze BR 596 No. 7/0 Detail For application of glaze and underglaze to broad areas.
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BRUSH KITS & TOOLS

BRUSH KITS
The convenient way to buy brushes for almost any type of decorating project.

DISCOVERY BRUSH KITS

ECONOMY BRUSH KITS Great for acrylics!

BRUSH CARE
Glazes and Underglazes
Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

Water-Based Nonfired Products
Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

TOOL KITS

• The perfect tool for every task
• For cleaning greenware
• To accent your masterpieces

TOOLS

TL 401 Cleanup – The most popular tool for removing seamlines and small blemishes from greenware.

TL 402 Spear Tip Cleanup – An excellent tool for general cleanup of greenware with narrow openings, as well as for recarving lost details on finely detailed ware.

TL 403 Large Cleanup – A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.

TL 411 Stylus – Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.

TL 412 Double Spiral – Excellent for smoothing hard-to-reach areas and holes.

TL 420 Palette Knife – For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques. Also great for shaving off drips and runs while using dipping glaze.

TL 497 Viscosity Cup – Great tool used to measure thickness of dipping glaze.


AS 952 Brush Cleaner
• Removes color from bristles
• Cleans without harming bristles
• Conditions for longevity

Available in 8-oz. squeeze bottle.

No Kiln Required

BRUSH CLEANER

ECONOMY BRUSH KITS Great for acrylics!

Are you a studio owner looking for the perfect way to show your customers all of the wonderful color options available in popular Duncan® color lines? Or perhaps you’re an educator who wants to inspire your students with beautiful color palettes and unique combinations!

Our Duncan® Tile Charts are ideal for easily viewing how each hue will turn out once fired. This eliminates frustrating guesswork and makes project color selection easy and more accurate!

Duncan® Ceramic Arts

www.duncanceramics.com
Duncan® Underglazes and Glazes are available in a wide selection of sizes that make it convenient for everyone from individual ceramists to studio owners!

**LABELS**

Each Duncan® product label is much more than just a pretty front on a fine product. Our labels are carefully designed to provide you with convenient information about the use of our products.

- **A. Color number and name**
  - Each color has an individual color number and name. Duncan® places colors in color-wheel sequence on our color charts to make it as convenient as possible for you to pick just the right color tone, tint or shade. Normally, you’ll find each color placed in numerical order on your dealer’s shelves. After you have selected the color you want, find its color number and you’ll locate it easily.

- **B. Overglaze compatible**
  - The use of an overglaze can really enhance the quality of a finished piece, but because some glazes contain small amounts of copper for color, they will not work with overglazes. Duncan® glazes are all identified as to whether they will or will not work with overglazes. Glazes that will work with overglazes state OVERGLAZE COMPATIBLE. Glazes that do not work with overglazes will not include this statement.

- **C. Transparency**
  - Opaque, Semi-Opaque, Translucent, Semi-Translucent, Clear
  - All color products fall into one of these categories. The label identifies the transparency of each product.

- **D. Nontoxic symbol**
  - All Duncan® products carry a nontoxic symbol that certifies our products are in compliance with the Consumer Products Safety Commission’s safety requirements.

- **E. Food Safety**
  - Label will indicate if the glaze is safe for use on food containers.

- **F. Kiln requirements**
  - Refer to this icon for kiln requirements.

**PRODUCT EDUCATION**

Duncan® University is the most extensive ceramics education program in the industry. From beginner to advanced, Duncan® U offers a wide variety of courses taught by the most knowledgeable teachers in the industry – Duncan® Ambassadors.

- **Learn new techniques**
- **Earn awards**
- **Create beautiful projects**
- **Become an expert in Duncan® ceramic products**
- **Have fun!**

**Essentials** These four one-day courses include hands-on experience with products, techniques and special effects. Participants who complete all four courses are awarded the Duncan® Certified Teacher Award (CDT). Gain a wealth of knowledge and inspiration at every class level! Let Duncan® University Certified Ambassadors share their talent and experience to guide you to creative success.

**Advanced Courses** Once you have completed the Essentials Series to earn the level of Certified Duncan Teacher, you become eligible to earn additional Duncan U credits by enrolling in our advanced courses. Advanced courses are 3 hours or a full day in duration and are designed to enhance your knowledge of techniques and product use to build upon the basics you gained from our Essentials Series. Over 80 advanced courses are available. Visit www.DuncanCeramics.com/education to learn more!

**Duncan® University Awards** Enrich your life with ceramics education and be rewarded for it! As you advance in your knowledge and skill level of ceramic arts, you’ll enjoy receiving the recognition and prestigious awards that accompany your success.

**CLASSROOM EDUCATION**

The Duncan® Colorworks™ program offers quick classroom art projects and more extensive art lesson plans that can be applied to Language Arts, Math and Science.

**Colorworks™ Features:**

- Developed especially for educators and their students
- Dynamic lesson plans & quick art projects
- Valuable information on nontoxic color lines
- Energizes your existing curriculum
- Helpful hints for a truly inspiring and creative learning environment

**Lesson Plans**

Visit www.duncanceramics.com for quick and easy project ideas to help your students express their creativity. These classroom projects can be completed with basic art skills, minimal supplies and within a short time.